

65

dim. *p* *morendo* *pp*

Vlc. Fag.

CORO

Soprani
70 *rit.*

a tempo

75

Alti

Tenori *pp* *t*

Bassi

Sta - bat Ma - ter do - lo - ro - sa jux - ta

70 *rit.* *a tempo* Vlc. 75

Cor. *pp*

Vlc. Vle Timp.

G^A *D e⁷ h_s*

80

pp

cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri - mo - sa, dum pen -

Ob. Fl. 80

f *p* *pp* *p* *pp* *fp*

Fis⁷ *fz eis* *fis* *Trbni* *G*

85 *pp* *7*

Sta - bat Ma - ter do - lo - ro -

Sta - bat Ma - ter do - lo - ro -

- de bat Fi - li - us. *pp*

Sta - bat Ma - ter do - lo - ro -

dim. *pp* *pp* *Timp.* *Leo.*

90 *cresc.* *f* *p*

- sa jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us.

- sa jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us.

pp *cresc.* *f* *p*

jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us.

- sa jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us.

cresc. *f* *p*

f *dim.* *Vle Fag.* *Leo.* *fis*

95 *pp* *Cl.*

Fl. *Ob.*

8: *8:* *8:*

molto tranquillo

100 *pp*

100 molto tranquillo

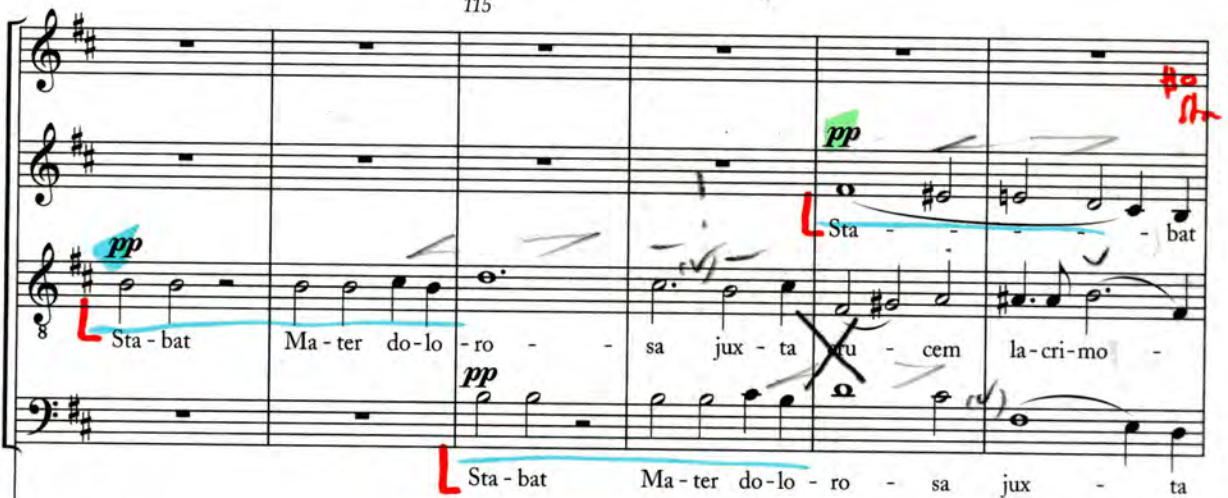
105



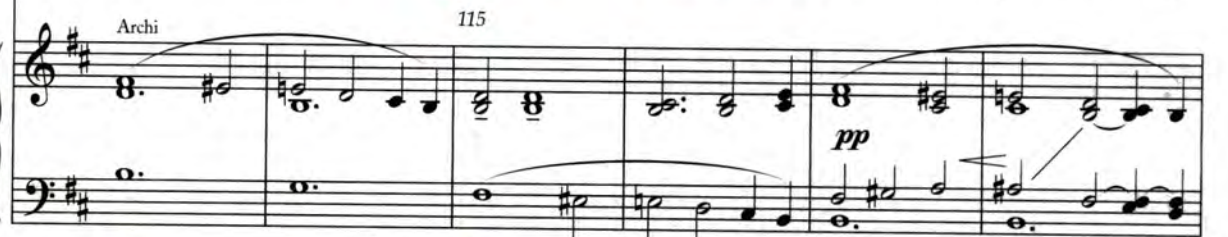
110



115



115



p poco a poco cresc. 120

Sta - bat Ma - ter, sta - bat Ma - ter do - lo - ro - sa,

p poco a poco cresc. *mf* cresc.

Ma - ter do - lo - ro - sa jux - ta cru - cem,

8 - sa, sta - bat Ma - ter do - lo - ro - sa,

p poco a poco cresc.

cru - cem la - cri - mo - sa.

120

poco a poco cresc. *mf* cresc.

Trbni

125 *mf* *molto cresc.*

sta - bat Ma - ter do - lo - ro - sa jux - ta

jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem

8 sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

mf *molto cresc.*

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

125 *molto cresc.*

e *h* *e*

130

Handwritten notes: *ff* (green), *ff*, *ff*, *ff*

Lyrics: cru - cem la -

Notes: *ff*, *ff*, *ff*, *ff*

130

Handwritten notes: *ff*, *ff*

Notes: *ff*, *ff*

e

f1

J

135

Handwritten notes: *ffz* (blue), *p* (blue), *ffz* (blue), *p* (blue), *ffz* (blue), *p* (blue), *ffz* (blue), *p* (blue)

Lyrics: - - - cri - mo - - - sa, dum pen - de - bat,

Notes: *ffz*, *p*, *ffz*, *p*, *ffz*, *p*, *ffz*, *p*

- - - cri - mo - - - sa,

dum pen - de - bat

135

Handwritten notes: *ffz* (blue), *p* (blue), *fp* (blue)

Lyrics: - - - cri - mo - - - sa, dum pen - de - bat

Notes: *ffz*, *p*, *fp*

Vlc. Fag.

gis

140

pp dum pen - de - bat Fi - li - us.

pp Fi - li - us.

pp dum pen - de - bat Fi - li - us.

pp Fi - li - us.

Ob. 140 Fl.

pp

Vlc. *p* *h* *v*

Vle *eis*

B

145

pp Sta - bat Ma - ter do - lo - ro - sa

pp Sta - bat Ma - ter

Cl. 145

Cor. Ob. *fz*

Arch. pizz.

Reo *D*

Reo [sempre] *As*

eis

die

Handwritten annotations in the first system include a green 'f' above the first vocal staff, a red 'f' below the second vocal staff, a green 'mf' below the third vocal staff, and a blue 'mf' below the fourth vocal staff. The piano part includes a 'cresc.' marking. The lyrics are: jux - - ta cru - cem do - lo-ro - sa jux - ta Sta - bat Ma - ter do - lo-ro - sa jux - ta.

e₃(E₅)

h

e

A

Handwritten annotations in the second system include 'dim.' above the first vocal staff, 'dim.' above the second vocal staff, 'dim.' above the third vocal staff, and 'dim.' above the fourth vocal staff. The piano part includes a 'dim.' marking. The lyrics are: la - - - cri - mo - - - sa. cru - cem la - cri - mo - - - sa. jux - ta cru - cem la - cri - mo - - - sa.

150

D⁴

h

e₃c⁶

h

A

D₃e²e¹

Musical score for measures 155-156. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The lyrics are: "Sta - bat Ma - ter do - lo - ro - - - sa,". The piano part has a red vertical line at the start of measure 155 and a green highlight on the first note. The vocal parts have a red vertical line at the start of measure 155 and a green highlight on the first note. The piano part has a red vertical line at the start of measure 155 and a green highlight on the first note.

Musical score for measures 155-156. The score is in G major (one sharp) and 4/4 time. It features two piano staves (Treble and Bass). The lyrics are: "Sta - bat Ma - ter do - lo - ro - - - sa,". The piano part has a red vertical line at the start of measure 155 and a green highlight on the first note. The vocal parts have a red vertical line at the start of measure 155 and a green highlight on the first note. The piano part has a red vertical line at the start of measure 155 and a green highlight on the first note.

Musical score for measures 157-160. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The lyrics are: "ro - - - sa, Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo - ro - - -". The piano part has a red vertical line at the start of measure 157 and a green highlight on the first note. The vocal parts have a red vertical line at the start of measure 157 and a green highlight on the first note. The piano part has a red vertical line at the start of measure 157 and a green highlight on the first note.

f sta - bat *ff* Ma - - - ter *p* do - lo - ro - sa
f sta - bat *ff* Ma - - - ter *p* do - lo - ro - sa
f - bat *ff* Ma - - - ter *p* do - lo - ro - sa.
 - sa, sta - bat Ma - - - ter do - lo - ro - sa

165 TENORE SOLO

fp Sta - bat
pp jux - ta *pp* cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us.
 jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us.
pp jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us.

165 *pp* *fp* Cl. *fp*
pp *fp*

C SOPRANO SOLO

200 *p* a tempo

205

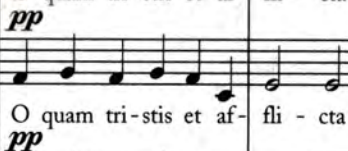


CORO

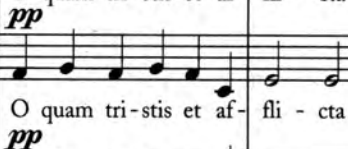
Soprani



Alti



Tenori



Bassi



O quam tri - stis et af - fli - cta

200 a tempo

Trbe

Archi

Ob.

205

*pp**pp**p*

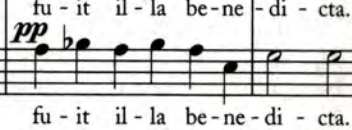
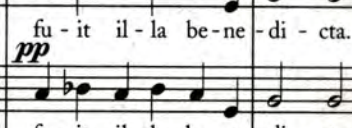
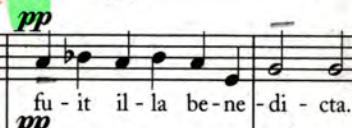
Fag.

Vlc.

Trbni

210

fu - it il - la be - ne - di - cta.



fu - it il - la be - ne - di - cta.

Tr.

210

Archi

Ob.

p

Cl.

*pp**pp*

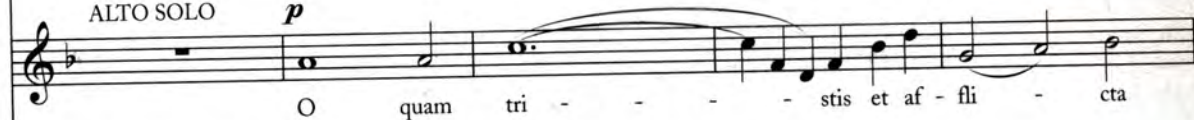
Trbni

Vlc.

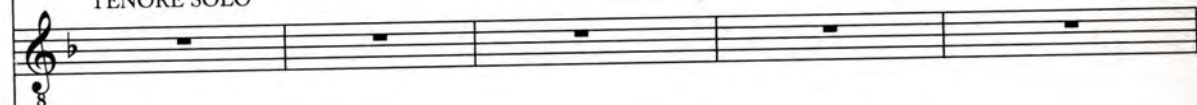
molto tranquillo

SOPRANO SOLO *p*

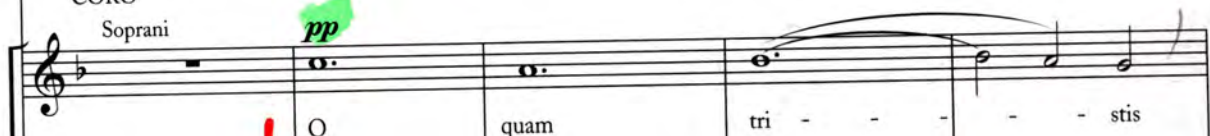
230

ALTO SOLO *p*

TENORE SOLO

BASSO SOLO *p*

CORO

Soprani *pp*Alti *pp*

Tenori



Bassi



molto tranquillo

230



fu - it il - la be - ne - di - - - cta

fu - it il - - la be - - - ne - di - cta

p O - - - quam tri - stis et *f* af - fli - - - cta fu - it il - la

in - - - cli - ti.

p et - - - af - fli - cta *fz* fu - it il - la

p et - - - af - fli - cta *fz* fu - it il - la

p O - - - quam tri - stis et *fz* af - fli - cta fu - it il - la

p O quam tri - - - stis

cresc. *f*

F *fz*

235

p *dim.* *pp*

Ma - - - - ter U - - ni - ge - - - ni -

p *dim.* *pp*

Ma - - - - ter U - - ni - ge - - - ni -

p *dim.* *pp*

8 be - - - ne - di - cta Ma - ter, Ma - ter U - ni -

p *dim.* *pp*

et tre - me - bat, dum vi - de - bat Na - ti poe - nas in - - - cli - ti.

p *dim.* *pp*

be - - - ne - di - cta Ma - - - ter U - ni - ge - - - ni -

p *dim.* *pp*

be - - - ne - di - cta Ma - - - ter U - ni - ge - - - ni -

p *dim.* *pp*

8 be - - - ne - di - cta Ma - ter U - - ni - ge - - - ni -

p *dim.* *pp*

et af - - - - fli - - - - cta.

235

[8va-]

p *dim.* *pp*

D

240

p

- ti! Quae mae -

- ti! Quae mae -

- ge - ni - ti!

*pp**pp**pp**pp*

3

Quae mae-re - bat et do - le - bat,

Ob.

240 Cl.

Fl. Ob.

Vlc. Fag.

*p**pp**fp*

Trbni

245 *f*

cresc.

- re - - - bat, dum vi - de - - - bat

cresc.

- re - - - bat, dum vi - de - - - bat,

p *cresc.* *f*

8 Quae mae-re - bat et do - le - - - bat, dum vi -

f

Quae mae-re - bat et do - le - - - bat,

cresc. *f*

- le - - - bat, pi - - - a Ma - - - ter,

cresc. *f*

- le - - - bat, pi - - - a Ma "Sdo" - ter,

f *f*

quae mae-re - bat, dum vi -

pp [*etw. hervor*] *cresc.* *f*

quae mae-re - bat et do - le - bat, pi - a Ma - ter, dum vi - de - - bat

245 *f*

pp

f

H *ES* *As*

H 7920

fz dim. *p*
 Na - - - ti - - - - - nas in - cli - ti.

fz dim. *p*
 dum vi - de - bat Na - ti - - - - - nas in - cli - ti.

fz dim. *p*
 - de - - - - - bat Na - ti - - - - - nas in - cli - ti.

fz dim. *p*
 dum vi - de - bat Na - ti - - - - - nas in - cli - ti.

fz dim. *p*
 dum - - - - - vi - de - bat Na - ti - - - - - nas in - cli - ti.

fz dim. *p*
 dum - - - - - vi - de - bat Na - ti - - - - - nas in - cli - ti.

fz dim. *p*
 - de - - - - - bat Na - - - - - ti, Na - ti - - - - - nas in - cli - ti.

fz dim. *p*
 Na - - - - - ti - - - - - nas, - - - - - nas in - cli - ti.

Cl.
fz *p* *pp*

H 7920

p
Quae mae-re - bat et do - le - bat, pi - a Ma - ter, dum vi -

pp Quae mae-re - bat et do - le - bat, quae mae-re-bat et do-le - bat,
pp Quae mae-re - bat et do - le - bat, quae mae-re-bat et do-le - bat,
pp Quae mae-re-bat et do-le - bat,
pp Quae mae-re-bat et do-le - bat,

Quae mae-re-bat et do-le - bat, Quae mae-re-bat et do-le - bat, Quae mae-re-bat et do-le - bat,

pp 255

Quae - - - - - mae - re - - - - - bat

- de - bat, quae - - - - - mae - re - - - - - bat

8

- le - - - - - bat,

- le - - - - - bat, quae mae-re-bat et do-le - bat,

mf

quae mae-re-bat et do-le - bat,

pi - a Ma-ter, dum vi-de - bat,

8

255

Fl.

Leo

Leo

Leo

h

et do - le - - - bat, pi - - - a

et do - le - - - bat, pi - - - a

The first system shows two vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are "et do - le - - - bat, pi - - - a". The piano accompaniment consists of two staves (treble and bass clef) with whole rests.

p quae mae-re-bat et do-le - bat,

p quae mae-re-bat et do-le - bat,

mf quae mae-re-bat et do-le - bat,

The second system continues the vocal parts and piano accompaniment. The vocal parts have a dynamic marking of *p* (piano) and the piano accompaniment has a dynamic marking of *mf* (mezzo-forte). The lyrics are "quae mae-re-bat et do-le - bat,". There are red vertical lines and green dynamic markings in the original image.

Rea. D7 G Rea.

The third system shows the piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The lyrics "Rea. D7 G Rea." are written below the bass staff. There are blue handwritten notes "D7 G" and "Rea." in the original image.

260

pp

Ma - ter, dum vi - de - bat Na - - - -

pp

Ma - ter, dum vi - de - bat Na - - - -

pp

Na - ti poe - nas

pp

Na - ti poe - nas

mf

pi - a Ma - ter, dum vi - de - bat Na - - ti

mf

quae mae - re - bat et do - le - bat,

260

Ob.

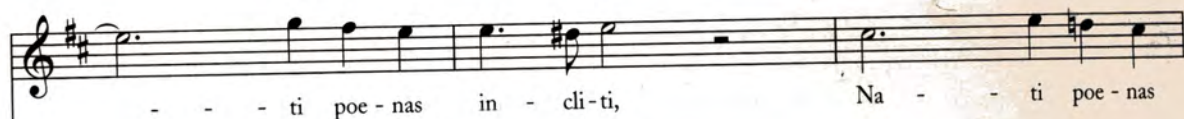
p

Cl.

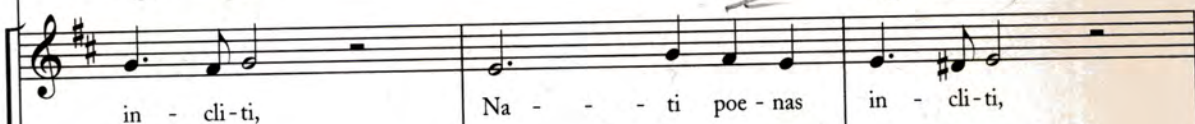
Leo.

e

Cis



(in der Schwebung)



ais

265

in - cli-ti,

in - cli-ti,

p Quae mae-re - bat et do - le - bat, pi - - - a Ma - ter,

f

et tre-me-bat, dum vi - de - bat,

p

et tre-me-bat, dum vi - de - bat,

p

et tre-me-bat, dum vi - de - bat,

p

et tre-me-bat, dum vi - de - bat,

265

Cor. Legni

p

Vlc. Fag.

fp

f

p 270 *pp*

Na - - - ti poe-nas, Na - ti poe-nas, poe - nas in - cli-ti.

p *pp*

Na - - ti, Na - ti poe-nas, Na - ti poe-nas, poe - nas in - cli-ti.

dim. *p* *pp*

8 dum vi - de-bat, dum vi-de-bat Na - ti poe-nas, Na - ti poe - nas in - cli-ti.

p *pp*

et tre-me-bat, dum vi - de - bat Na - ti poe - nas in - cli-ti.

p *pp*

Na - - ti poe - nas in - cli - ti.

p *pp*

Na - - ti poe - nas in - cli - ti.

p *pp*

8 Na - - ti poe - nas in - cli - ti.

p *pp*

Na - - ti poe - nas in - cli - ti.

Fl. Ob. 270 *fp* *pp* *pp* Archi

h *Fij*

275 *cresc.* *f* *dim.*

E Cl. Cor. Leo.

Ob. 280 Fl. 285

pp

CORO Soprani 290

Alti

Tenori *pp*

Bassi

Reprise (S.S.)

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo -

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Archi 290

pp

295

p *poco a poco cresc.* *mf*

Sta - bat Ma - ter, sta - bat Ma - ter do - lo - ro - sa,

Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri -

- sa. Sta - bat Ma - ter do - lo - ro - sa,

cru - cem la - cri - mo - - sa,

295

p *poco a poco cresc.* *mf*

Cor. >

Trbni >

300 *molto cresc.*

f sta - - - bat Ma - - ter do - lo-ro - - -

f - mo - sa, jux - ta cru-cem la - cri-mo - sa, jux - - - ta

f sta - bat Ma - ter do - lo - ro - - - sa jux - - - ta

f sta - bat Ma - ter do - - - lo - ro - sa jux - ta

f *molto cresc.* *bene marcato*

305

- sa jux - ta cru - - - cem la - - -

cru - cem la - - -

cru - cem la - - -

cru - cem la - - -

305

310

pp

- de - bat, dum pen - de - bat Fi - li - us.

- de - bat Fi - li - us.

pp

- de - bat, dum pen - de - bat Fi - li - us.

- de - bat Fi - li - us.

310

fp

dim.

pp

Ob.

Fl.

Vle.

pp

F

315 *p*

Sta - bat Ma - ter do - lo - ro - - - sa

p

Sta - - bat Ma - ter

315 Cl.

p

Archi pizz.

Cor.

Ob.

fz

Leo.

Leo. [sempre]

320

mf

mf

mf

mf

do - lo - ro - sa jux - ta cru - cem

do - lo - ro - sa jux - ta cru - - - cem la - - -

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - - bat Ma - ter do - - lo - ro - sa

mf

fz

fz

dim.

dim.

dim.

dim.

320

mf

cresc.

fz

dim.

325

p

la - - - cri - mo - - sa,

p

- - - cri - mo - - sa,

p

8 cru - cem la - cri - mo - - sa.

p

jux - ta cru - cem la - cri - mo - - sa.

325

p

Leo

Leo

330

f

jux - ta cru - cem la - cri -

f

jux - ta cru - cem la - cri -

f

8 Sta - bat Ma - ter do - lo - ro - - sa

jux!

jux!

Cl. Ob.

Cor.

f

Cor.

330

335

ff

Quae mae - re -

ff

Quae mae - re -

f *cresc.*

jux - ta cru - cem la - cri - mo - sa. Quae mae - re -

f *cresc.*

jux - ta cru - cem la - cri - mo - sa. Quae mae - re -

Fl. Ob. Viol.

f *cresc.*

ff

Trbnl Fag. Vlc. Cb.

340

p

- bat et do - le - bat, quae mae - re - bat et do - le - bat, pi - a Ma - ter, dum vi -

p

- bat et do - le - bat, quae mae - re - bat et do - le - bat, pi - a Ma - ter, dum vi -

p

- bat et do - le - bat, quae mae - re - bat et do - le - bat, pi - a Ma - ter, dum vi -

p

- bat et do - le - bat, quae mae - re - bat et do - le - bat, pi - a Ma - ter, dum vi -

p *fp* *dim.* *pp* *dim.*

Vlc. Fag.

SOPRANO SOLO

345

pp

Sta - bat

ALTO SOLO

pp

Sta - bat

TENORE SOLO

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat

BASSO SOLO

pp

- de - bat

pp

Na - ti

poe - nas

pp

in - cli - ti.

pp

- de - bat

pp

Na - ti

poe - nas

pp

in - cli - ti.

pp

- de - bat

pp

Na - ti

poe - nas

pp

in - cli - ti.

pp

- de - bat

pp

Na - ti

poe - nas

pp

in - cli - ti.

Cl.

pp

Cor.

345

Cor. >

Vlc.

pp

Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa, jux - ta

Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa, jux - ta

Fi-li-us. Quae mae - re - bat

Jux - ta cru - cem la - cri - mo - sa, jux - ta

Na - - - - ti

Na - - - - ti

350

pp Cor. Trbnl

pp Fl. Ob. Cl.

fp Timp.

355 *pp* 360

cru-cem la-cri - mo-sa, dum pen - de - - - bat Fi - li -

cru-cem la-cri - mo-sa, dum pen - de - - - bat Fi - li -

8 et do - le-bat, dum vi - de-bat, pi - a Ma-ter Na-ti poe - nas in - cli -

cru-cem la-cri - mo-sa, dum pen - de - - - bat Fi - li -

poe - nas in - cli - ti.

poe - nas in - cli - ti.

355 *pp* 360

Archi

Vocal score for Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The Soprano part has lyrics: - us. The Alto part has lyrics: - us. The Tenor part has lyrics: - ti. The Bass part has lyrics: - us. The Soprano and Alto parts have a red bracket and a green *mf* marking. The Tenor and Bass parts have a red bracket and a green *p* marking. The Soprano and Alto parts have a red bracket and a green *mf* marking. The Tenor and Bass parts have a red bracket and a green *mf* marking.

Soprano: - us.

Alto: - us.

Tenor: - ti.

Bass: - us.

Soprano: et do

Alto: et do

Tenor: Quae mae - re - bat et do

Bass: Quae mae - re - bat et do

Piano accompaniment for Violin, Viola, Oboe, Cor Anglais, and Timpani. The score is in G major (one sharp) and 4/4 time. The Violin and Viola parts have a green *pp* marking. The Oboe and Cor Anglais parts have a green *pp* marking. The Timpani part has a green *pp* marking. The Violin and Viola parts have a red bracket and a green *pp* marking. The Oboe and Cor Anglais parts have a red bracket and a green *pp* marking. The Timpani part has a red bracket and a green *pp* marking.

Viol.

Ob. Cor.

pp

pp

pp

Timp.

370

ff *dim.*

et tre - me - bat, dum vi - de - bat

ff *dim.*

et tre - me - bat, dum vi - de - bat

ff *dim.*

et tre - me - bat, dum vi - de - bat

ff *dim.*

et tre - me - bat, dum vi - de - bat

ff *dim.*

- le - - - bat et tre - me - bat, dum vi - de - bat

ff *dim.*

- le - - - bat et tre - me - bat, dum vi - de - bat

ff *dim.*

- le - - - bat et tre - me - bat, dum vi - de - bat

ff *dim.*

- le - - - bat et tre - me - bat, dum vi - de - bat

370

ff

6 6 6

Trbni *legato*

p *dim.* *pp* 375

Na - ti poe - nas, poe - nas in - - - cli - ti.

p *dim.* *pp*

Na - ti poe - nas, poe - nas in - - - cli - ti.

p *dim.* *pp*

Na - ti poe - nas, poe - nas in - - - cli - ti.

p *dim.* *pp*

Na - ti poe - nas, poe - nas in - - - cli - ti.

p *dim.* *pp*

Na - ti poe - nas, poe - nas in - - - cli - ti.

p *dim.* *pp*

Na - ti poe - nas, poe - nas in - - - cli - ti.

p *dim.* *pp*

Na - ti poe - nas, poe - nas in - - - cli - ti.

p *dim.* *pp*

Na - ti poe - nas, poe - nas in - - - cli - ti.

Cor. *p* *dim.* *pp* *ppp* 375

Timp. Vlc. Cb.

Fl. Ob. Cl. 380

Cor. *Vle pizz.*